

ed to subject her the Peer and the Perl," will be given by the e to the wilting Castle Square Company at the American

th the mercury within halling which was permitted to hold the stage of





SCENE FROM THE "CHARLATAN" MARK PRICE

of him. And the pretty English girls in the Madison and the pretty English girls in the Madison and not on account of the same and not on account of the sa the heat. It is now safe for the patrons of the Fourteenth Street Theatre to be as enthusiastic as they like over the downfall of Captain Dreyfin's enemies in "Devil's Island." Which is about all there is of im-portance to note concerning these attrac-tions—except that "Yankee Doodle Dandy" celebrate its fiftleth performance on resday night by appearing in new cos-and that the action of "The Med-at Wallack's, has been improved by

nce a little boy who went to school, g lad.
ow and broke each rule;
lly very had,
im to come one day neet nim to come one day
ale interview;
selective of the come of the
welcomed Master Jack
when the got for you,
what the got for you,
seed right the very first time,
yeary it was not a cricket bat;
the came to think of that;
the came to think of that;

Sam Bernard became star at Poughkeepsie, May Irwin was there, and said he would "do." Whatever May Irwin says goes with the patrons of the Bijou Theatre. This is important, for nobody can tell what a good actor will be like than his wave gots into ble type. Acwhen his name gets into hig type. Accordingly the public may await with conditance Sam Bernard's arrival at the Bijou next Saturday night with "The Marquis of Michigan." This is a very complicated farce, in which bignmy and other legal troubles keep the principal characters from coling to sleep. Bernard assumes the title Marquis of Michigan to facilitate his Harlem Auste India Harlem Auste



will still be variety, but not so much of it, owing to the presence on the programme of an original English comedy called "The Proc. That Kills," requiring six persons in its cast, and the Russell Recohese is till comedy. "Alidic is Original English comedy called "The Proc. That Kills," requiring six persons in its cast, and the Russell Recohese is till comedy. "Alidic is Original in the Commody," A week hence the music and the Will reopen with the production of a new burjesque and the first appearance of several foreign artists, among them Mile, Blanche Dellere, of the Folics Bergere, Proctor's Twenty-third Street Theatre of several foreign artists, among them Mile, Blanche Dellere, of the Folics Bergere, Proctor's Twenty-third Street Theatre of several foreign artists, among them Mile, and their one-act version of "Captain Inputence, rise a new section of Captain in proceedings of the Captain of the Captai

SCENE FROM "A" DAY AND A MIGHT"

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J. Wolfe as behalf of the overworked employees of the Belasco's "May Brooklyn surface rallroads complaints have by the Donnelly been coming to from employes of all the Many of the men would talk freely of their troubles but for the fear that owing

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cotchman's Ides of Evasion on the

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